

SHARON PEARLMAN

AEA • SAG-AFTRA



IMPACT TALENT GROUP

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5'1" • 110 lbs.

light reddish-brown hair • blue eyes

Soprano with belt

THEATRE

| | | |
|--|----------------------------------|------------------------------|
| <i>Knoxville (World Premiere Cast)</i> | Sally (u/s) | Dir. Frank Galati, Asolo Rep |
| <i>Rudolph the Red-Nosed Reindeer (Nat'l Tour)</i> | Rudolph | McCoy-Rigby Entertainment |
| <i>Wizarding World of Harry Potter (Original Cast)</i> | Hogwarts Students | Universal Studios Japan |
| <i>A Midsummer Night's Dream</i> | Puck | Asolo Rep on Tour |
| <i>Sense and Sensibility</i> | Marianne Dashwood | Cook Theatre |
| <i>25th Annual ... Spelling Bee</i> | Olive Ostrovsky | Flamingo the Arusha |
| <i>Hairspray</i> | Amber Von Tussle | Beck Center for the Arts |
| <i>Hair</i> | Crissy | White Plains Perf. Arts Ctr. |
| <i>Eureka Day</i> | Suzanne (u/s, perf.) | Asolo Rep |
| <i>Dial M for Murder</i> | Margot (u/s)/Asst. Dialect Coach | Asolo Rep |
| <i>Inherit the Wind</i> (musical adaptation) | Ensemble/Vocal Captain | Asolo Rep |

FILM

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| <i>Sarah Samson's Supersonic Sleepover</i> | Title Role | dir. Annelie Tomasic |
| <i>The Pleasure Princess</i> | Lead | dir. Jennifer McCabe |
| <i>Hollywood Daisy</i> | Lead | dir. Haidyn Harvey |
| <i>This Is Where We Are</i> | Supporting | dir. Kevin Brunkhardt |

TV/NEW MEDIA

| | | |
|---|------------|---------------------------------|
| <i>Still Struttin'</i> (live taping) | Supporting | Producer: Amy Sherman-Palladino |
| <i>Sceptre and Trident</i> | Title Role | dir. Pete Navis |
| <i>Too Black (Funny or Die)</i> | Lead | Inside Joke Films |
| <i>The Girl Who Drove Away</i> (Mad Ones Lab) | Lead | dir. Sami Saltzman |
| <i>Evil League of Fairy Tale Villains</i> | Supporting | dir. Dennis Fries |

COMMERCIALS/VO

Conflicts available upon request

WORKSHOPS/READINGS/NEW WORK DEVELOPMENT

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| <i>Fountain</i> (by Chris Anselmo and Jared Corak) | Izzy | Asolo Rep |
| <i>American Klezmer</i> (by Joanne Koch, Owen Kalt, and Ilya Levinson) | Leah | Dir. Judy Rose |
| <i>Hermitage Cross Arts Collaborative: Theater and Dance</i> (original music by Lizzie Hagstedt) | Singer | Hermitage Artist Retreat |
| <i>Lady Molly of Scotland Yard</i> (by Ken Ludwig) | Actor #6 | Asolo Rep |

TRAINING

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| MFA - Acting (2021-2024) | FSU/Asolo Conservatory | Andrei Malaev-Babel, Patricia Delorey, Jonny Epstein |
| Advanced Ongoing Acting | Lesly Kahn and Co. | Lesly Kahn |
| Improv (short form, long form, musical improv) | Upright Citizens' Brigade | Brandon Gardner, Paul Walsh, Deb Tarica, |
| BFA: Acting | Eight is Never Enough | Walt Frasier |
| Voice Lessons | NYU Tisch | Ted Sluberski, Gary O. Bennett, Mary Overlie |
| Ballet, Tap, Jazz Lessons | Leslie Varnick Voice Studio | Leslie Varnick |
| | Cleveland City Dance | Courtney Laves-Marini |

SPECIAL SKILLS

MUSICAL: sight-singing skills; musical impressions (including Idina Menzel, Julie Andrews, Liza Minnelli, Céline Dion, Kristin Chenoweth, Britney Spears, Snow White, and Patti LuPone); flute (6 years), guitar (beginner)

ACCENTS: French, British (RP), Irish, Scottish, New York, Yiddish, Australian, Standard American

LANGUAGES: English and French (fluent); knows IPA, Hebrew alphabet, hiragana and katakana

ATHLETICS: rock climbing (top rope and bouldering), belaying, flexible; can fit inside a suitcase

CERTIFICATIONS: unarmed stage combat (recommended Dec. 2022 by Robert Westley)